

DANE MICHAEL GLYNN ELECTRONIC PRESS KIT



DANE MICHAEL GLYNN



**DANE MICHAEL GLYNN** has a dream to become a Broadway star and every day, he is getting that much closer. Born on November 16, 1994 in Morristown, New Jersey, Dane was destined to be a performer. A bright and captivating child with strikingly good looks and a big personality, Dane became immediately inspired to start singing the moment he saw his first Broadway musical, Disney's *Beauty and the Beast*, at the age of six. Beginning with his earliest experiences in "show business" as the self-appointed director and featured performer in a multitude of home-grown plays, and spanning a decade of musical theater performances and an impressive amount of training, it is safe to say Dane is on his way. Dane continues to distinguish himself as a leader, not only as a vocalist and actor, but as a warm and charismatic young man with the talent, the discipline and the determination to make his dreams a reality.

Whether blending his voice as a member of a company or in a leading role, Dane is in his element on the stage. He has already enjoyed his professional television debut, appearing as a featured extra in June of 2009 in USA Network's hit show *Royal Pains*. He appeared as a finalist in the prestigious Morristown's Got Talent Contest in 2010 and will appear again in 2011 as a finalist, which takes place at the reputable thirteen hundred-plus seat Community Theater at The Mayo Center for the Performing Arts.

On the heels of his early gymnastics training, Dane transitioned easily to studying dance in 2004 while simultaneously engaging in intense vocal studies with the respected John Hellyer of Linda Benanti Voice Studio. Aside from his ongoing involvement in public school music and theater programs, Dane has had the opportunity to hone his craft at a number of performing arts schools in New Jersey, including Playwright's Theater, All Children's Theater, Worth-Tyrrell Studio of the Performing Arts, and Brightest Star School of Performing Arts. Some of Dane's recent accomplishments include playing Daniel in *Once On This Island*, Rusty Charlie in *Guys and Dolls*, as well as Edward, the steward in *Gentlemen Prefer Blondes*. He also made his mark as Chester Lyman for the Morristown High School spring 2010 musical, *Barnum* and was invited to perform for *Students Hand in Hand 4 Haiti: Cafe & Youth Cabaret*. Other notable career highlights for young Dane include appearing in the role of Friedrich in the College of St. Elizabeth/Morris Theater Group's Fall 2008/Winter 2009 production of *The Sound of Music*, and as both Captain Hook and Mr. Darling in the March 2009 Frelinghuysen Middle School production of *Peter Pan*.

This past year marked the beginning of his association and mentorship with music veteran Denise Marsa of KeyMedia Public Relations. Marsa produced and released Dane's CD SIR DREAM A-LOT and also features the young performer in her TV series currently in development, *The Music Mentor*. Marsa has coached Dane with his solo performances and has helped Dane find his "pop" voice. With the release of his well received debut CD SIR DREAM A-LOT, Dane was a featured performer (performing songs from his CD) at Morristown's 2010 Earth Day on the Green, at his record release party at Scotti's Records and at the Livingston and Rockaway Malls in New Jersey during Black Friday 2010. Whether performing solo or as part of an ensemble, Dane Michael Glynn is making an impact.

Dane continues to study voice at Linda Benanti Voice Studios and was thrilled to be invited backstage to meet Laura Benanti after recently attending a performance of *Woman on the Verge of a Nervous Breakdown*. This year Dane is slated to play Bobby, one of the two male leading roles in his high school's production of *Good News*. With deep roots in his community, Dane is a fourth generation student at Morristown High School, and lives at home with his mother and stepfather, his younger sister Mia, and their playful puggle puppy, Rocky. He also enjoys spending time with his father who lives nearby.

# Dane Michael Glynn

Height: 5' 9.5"  
Weight: 165 lbs.

Eyes: Brown  
Hair: Light Brown

DOB: November 16, 1994  
Vocal Class: Bari Tenor

Union Affiliations:  
Taft-Hartley Status/SAG Eligible

## Professional Training:

Professional Voice Training John Hellyer at Linda Benanti Voice Studio 2009 - Present

## Television:

### 2009

Royal Pains: Cousin #1 (featured extra) USA Network

## Recording:

June 22, 2010 Debut 5 song EP **Sir Dream A-Lot** KeyMedia Group/DMG Records

Released internationally on iTunes and other music outlets

## Theater/Live Performances:

### 2011

Morristown's Got Talent – Finalist	Operatic Aria Caro Mia Ben	Community Theater/Mayo Center for the Performing Arts
Good News	Bobby	Morristown High School

### 2010

Gentlemen Prefer Blondes	Edwards the Steward	Morristown High School
Once on This Island	Daniel	Brightest Star School of Performing Arts/Bickford
Guys and Dolls	Rusty Charlie	Brightest Star School of Performing Arts/Bickford
Barnum	Chester Lyman	Morristown High School
Morristown's Got Talent – Finalist	Chorus Line Dance/Song Compilation	Community Theater/Mayo Center for the Performing Arts

### 2009

Father of the Bride	Buzz	Morristown High School
Fiddler on the Roof	Perchick	Brightest Star School of Performing Arts/Bickford
Thoroughly Modern Millie	Jimmy	Brightest Star School of Performing Arts/Bickford
Peter Pan	Captain Hook, Mr. Darling	Frelinghuysen Middle School
Sound of Music	Freidrich	College of St. Elizabeth/Morris Theater Group
How to Succeed in Business...	Gatch, U/S Finch	Worth-Tyrrell Studios

### 2008

The Music Man	Tommy Djilas	Brightest Star School of Performing Arts/Bickford
Annie Jr.	Rooster Hannigan	Brightest Star School of Performing Arts/Bickford
A Chorus Line	Richie	Worth-Tyrrell Studios
Grease	Roger	Worth-Tyrrell Studios
Beauty & The Beast	Young Price and Cronie	Frelinghuysen Middle School

### 2007

High School Musical	James	Frelinghuysen Middle School
A Chorus Line	Mike	Worth-Tyrrell Studios
Bugsy Malone	Fat Sam	Worth-Tyrrell Studios

### 2006

A Chorus Line	#45 Elimination/Company	Worth-Tyrrell Studios
A...My Name is Alice	Ensemble Piece	Worth-Tyrrell Studios
Balancing Act	An Attitude	Worth-Tyrrell Studios
Silver Blaze	Sherlock Holmes	Thomas Jefferson School

### 2005

Scrambled Feet	Teveye, Waiter	Worth-Tyrrell Studios
Ruthless	Sylvan's Assistant /Professor/Frederick	Worth-Tyrrell Studios

**Contact:** Denise Marsa, Professional Contact

KeyMedia Group / Public Relations 862-242-8536

**FOR IMMEDIATE RELEASE**

**53<sup>RD</sup> GRAMMY CONSIDERATION NOMINEES RACHEL MILLMAN AND DANE  
MICHAEL GLYNN PERFORMING AT LIVINGSTON AND ROCKAWAY MALLS  
FRIDAY NOVEMBER 26, BLACK FRIDAY**

New York, NY (Monday, November 22, 2010) – **KeyMedia Group** pop artists **Rachel Millman** and **Dane Michael Glynn** have become first round **53<sup>rd</sup> Grammy Consideration Nominees** in six categories including Song and Record of the Year. New Jersey natives, Millman and Glynn will perform a special concert together for music lovers of all ages this Black Friday, November 26<sup>th</sup> at Livingston (1PM) and Rockaway Malls (5PM) in New Jersey. Both artists will be performing songs from their debut EPs that were released earlier this year. Millman's *IF I BELIEVE* has been receiving rave reviews and she has been performing to packed audiences in NYC venues. This is her first New Jersey performance since the release of her EP. Glynn, who just turned 16, released his EP *SIR DREAM A- LOT* this summer and is also garnering outstanding media attention with his organic pop record. He was a finalist in Morristown's Got Talent last year and is also a featured performer in local theatrical productions.

**Millman** and **Glynn** are being mentored by music veteran, Denise Marsa, President of Key Media Group / Public Relations. Founded in 2008, KeyMedia Group / KeyMedia Public Relations focus on the arts and entertainment industries and are a full service production, promotion, artist mentoring and management company.

Teaming up with Joseph Minasi Films, Denise Marsa Productions recently finished filming the synopsis pilot for **The Music Mentor**, an unscripted documentary television series currently in development. Marsa, who is originally from Trenton, plans to showcase the do-it-yourself, nuts and bolts of being an indie artist in today's highly saturated music industry. The series features **Rachel Millman** and **Dane Michael Glynn** as well as **The One & Nines, Nicole Berke and Christopher Dallman**. Viewers will follow Marsa as she advises, consults, pitches and markets her indie label's artists to create worldwide opportunities for their careers. Every week the show will check in with all the artists, but will focus on the artist with the most eventful week at rehearsal, on stage or in the studio. The goal is to provide extensive visibility for her artists, as well as serving as an educational tool for those interested in pursuing the life of an indie artist, by creating a realistic view of the music business.

**ABOUT RACHEL MILLMAN** - Talented, beautiful, engaging and charismatic, up and coming indie-pop artist **Rachel Millman** is being touted as a fresh and exciting new interpreter of songs, a songwriter's muse, and an artist on the rise! Millman who is from Springfield, New Jersey is scheduled to perform at a variety of Northeast venues, special events and various prestigious NYC clubs in 2010. Her debut CD *IF I BELIEVE* is garnering national media attention and music lovers are demanding more Rachel Millman! Once you see her perform you will understand why. Experience her repertoire of melodic, catchy, poignant songs and her beautiful three-octave voice live! You will feel the power and the magic of this young performer.

**ABOUT DANE MICHAEL GLYNN** - Adorable, charming with an angelic expressive voice, up and coming teen pop artist **Dane Michael Glynn** is making a splash with his debut release **Sir Dream A-Lot**. His organic pop songs, mixed with his big personality and his striking good looks are captivating young listeners internationally. Glynn caught the singing bug the moment he saw his first Broadway musical, Disney's *Beauty and the Beast*, at the age of six. Spanning a decade of musical theater performances and an impressive amount of training, Glynn, a native of Morristown, New Jersey continues to distinguish himself as a leader, not only as a vocalist and actor, but as a warm and charismatic young man with the talent, the discipline and the determination to make his dreams a reality. **Sir Dream A-Lot** the EP's title track and first single is Top 40 radio perfect for the pre teen and teen listeners.

For more information on Rachel Millman: [www.RachelMilman.com](http://www.RachelMilman.com) and Dane Michael Glynn: [www.DaneMichaelGlynn.com](http://www.DaneMichaelGlynn.com)  
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## FOR IMMEDIATE RELEASE

# TEENAGER DANE MICHAEL GLYNN LAUNCHES HIS DEBUT EP *SIR DREAM A-LOT* AS HIS LIFELONG DREAM TO BECOME A SUCCESSFUL RECORDING ARTIST AND PERFORMER TAKES FLIGHT

*New York, NY (September 1, 2010)* - Dane Michael Glynn has the opportunity to do what he has always dreamed, release a CD of songs he loves and believes in. That is exactly what he does on **Sir Dream A-Lot**, his debut five song CD. With a background in musical theater Dane has recorded five original songs that he discovered through his mentor and producer Denise Marsa of KeyMedia Group, whose label is releasing the CD with Dane's label DMG Records.

At 15, Dane has already enjoyed a professional television debut, appearing as a featured extra in June of 2009 in USA Network's hit show *Royal Pains*. Whether appearing as a member of the company or in a leading role, Dane is in his element on the stage and this new adventure as a recording artist presents Dane in a whole new light.

Marsa has a simple formula when working with new talent and was particularly careful when looking at songs for Dane; find and record relatable and relevant songs for new young artists written by veteran writers/artists. Marsa explains, "Dane is tall in stature and presence, and is very mature for his age. His unique voice sets him apart from most of today's young artists, so we needed to find distinct songs and create a personal sound and style for Dane, which we are calling *organic pop*. Whether the song was written this year, last year or ten years ago, Dane as a young artist related to these five songs and wanted to share their messages with others. That describes Dane as a person and as an artist; he is so very generous and wants everything he does to count."

With rich and expressive vocals leading the way on **Sir Dream A-Lot**, one might think Dane was in his early twenties. The songs are about day dreaming and doing your own thing, about finding an ethereal escape when misunderstood, about one special person "getting you", about how different big city life is and how it has the ability to draw different people together, and lastly a song about Earth and the environment. That's pretty solid content for a kid from Morristown, New Jersey half way to his sixteenth birthday.

The CD features songs written by Itaal Shur (co writer of **Smooth**, Rob Thomas and Santana's Grammy award winning song), Anthony Krizan (Spin Doctors), and Holland's Joris Rasenberg. The title track, **Sir Dream A-Lot** was written by Marc Trachtenberg, the creator of **Rock-a Baby** a national rock and roll day school for toddlers and Jimmy Dyke, an international songwriter whose catalogue is handled by Warner/Chappell and Bug Music. Dane also recorded two of Marsa's compositions after seeing them on YouTube. The record was recorded at both Marsa's studio in Morristown, New Jersey, Tullen Sound Recording also in Morristown and at Andy Gabrys Music in Santa Fe, New Mexico. Canadian guitarist Gabrys was Marsa's associate producer for the project.

Dane has had the opportunity to hone his craft at a number of performing arts schools in New Jersey, including Playwright's Theater, All Children's Theater, Worth-Tyrrell Studio of the Performing Arts, and Brightest Star School of Performing Arts. On the heels of his early gymnastics training, Dane transitioned easily to studying dance in 2004. He is currently studying voice with the respected John Hellyer of Linda Benanti Voice Studio.

Other notable career highlights include appearing in the role of Friedrich in the College of St. Elizabeth/Morris Theater Group's Fall 2008/Winter 2009 production of The Sound of Music, and as both Captain Hook and Mr. Darling in the March 2009 Frelinghuysen Middle School production of Peter Pan.

When asked how Dane felt about transitioning from musical theater to pop, he replied, "Musical theatre has always been my main focus and passion, however I knew the chance to record my own pop record was an enormous opportunity. It was a lot of hard work adapting my classically trained voice to a pop sound, but it all came together perfectly. I knew I was in good hands, and the experience is something I will never forget."

Dane understands the politics of show business as he has been a part of it since he was a child. He knows about all the hard work, the ups and down, the rejections, and the total wonderment after completing a performance. With much anticipation and expectations for the future, Dane is more than aware that being an indie artist is a long climb to the top, which is exactly where his eyes are focusing on. A climb he is extremely excited to start with the release of his debut CD **Sir Dream A-Lot**, and hey if Disney Records or Hollywood Records happens to hear the CD and wants to help his climb...that's just fine with Dane.

For more information, photos and music please visit [www.DaneMichaelGlynn.com](http://www.DaneMichaelGlynn.com)

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