



## FOR IMMEDIATE RELEASE

### TEENAGER DANE MICHAEL GLYNN LAUNCHES HIS DEBUT EP *SIR DREAM A-LOT* AS HIS LIFELONG DREAM TO BECOME A SUCCESSFUL RECORDING ARTIST AND PERFORMER TAKES FLIGHT

New York, NY (September 1, 2010) - [Dane Michael Glynn](#) has the opportunity to do what he has always dreamed, release a CD of songs he loves and believes in. That is exactly what he does on **Sir Dream A-Lot**, his debut five song CD. With a background in musical theater Dane has recorded five original songs that he discovered through his mentor and producer Denise Marsa of KeyMedia Group, whose label is releasing the CD with Dane's label DMG Records. At 15, Dane has already enjoyed a professional television debut, appearing as a featured extra in June of 2009 in USA Network's hit show *Royal Pains*. Whether appearing as a member of the company or in a leading role, Dane is in his element on the stage and this new adventure as a recording artist presents this Morristown, New Jersey native in a whole new light.

Marsa has a simple formula when working with new talent and was particularly careful when looking at songs for Dane; find and record relatable and relevant songs for new young artists written by veteran writers/artists. Marsa explains, "Dane is tall in stature and presence, and is very mature for his age. His unique voice sets him apart from most of today's young artists, so we needed to find distinct songs and create a personal sound and style for Dane, which we are calling *organic pop*. Whether the song was written this year, last year or ten years ago, Dane as a young artist related to these five songs and wanted to share their messages with others. That describes Dane as a person and as an artist; he is so very generous and wants everything he does to count."

With rich and expressive vocals leading the way on **Sir Dream A-Lot**, one might think Dane was in his early twenties. The songs are about day dreaming and doing your own thing, about finding an ethereal escape when misunderstood, about one special person "getting you", about how different big city life is and how it has the ability to draw different people together, and lastly a song about Earth and the environment. That's pretty solid content for a kid half way to his sixteenth birthday.

The CD features songs written by Itaal Shur (co writer of **Smooth**, Rob Thomas and Santana's Grammy award winning song), Anthony Krizan (Spin Doctors), and Holland's Joris Rasenberg. The title track, **Sir Dream A-Lot** was written by Marc Trachtenberg, the creator of **Rock-a Baby** a national rock and roll day school for toddlers and Jimmy Dyke, an international songwriter whose catalogue is handled by Warner/Chappell and Bug Music. Dane also recorded two of Marsa's compositions after seeing them on YouTube. The record was recorded at both Marsa's studio in Morristown, New Jersey, Tullen Sound Recording also in Morristown and at Andy Gabrys Music in Santa Fe, New Mexico.

Dane has had the opportunity to hone his craft at a number of performing arts schools in New Jersey, including Playwright's Theater, All Children's Theater, Worth-Tyrrell Studio of the Performing Arts, and Brightest Star School of Performing Arts. On the heels of his early gymnastics training, Dane transitioned easily to studying dance in 2004. He is currently studying voice with the respected John Hellyer of Linda Benanti Voice Studio. Other notable career highlights include appearing in the role of Friedrich in the College of St. Elizabeth/Morris Theater Group's Fall 2008/Winter 2009 production of The Sound of Music, and as both Captain Hook and Mr. Darling in the March 2009 Frelinghuysen Middle School production of Peter Pan.

When asked how Dane felt about transitioning from musical theater to pop, he replied, "Musical theatre has always been my main focus and passion, however I knew the chance to record my own pop record was an enormous opportunity. It was a lot of hard work adapting my classically trained voice to a pop sound, but it all came together perfectly. I knew I was in good hands, and the experience is something I will never forget."

Dane understands the politics of show business as he has been a part of it since he was a child. He knows about all the hard work, the ups and down, the rejections, and the total wonderment after completing a performance. With much anticipation and expectations for the future, Dane is more than aware that being an indie artist is a long climb to the top, which is exactly where his eyes are focusing on. A climb he is extremely excited to start with the release of his debut CD **Sir Dream A-Lot**, and hey if Disney Records or Hollywood Records happens to hear the CD and wants to help his climb...that's just fine with Dane.

For more information, photos and music please visit [www.DaneMichaelGlynn.com](http://www.DaneMichaelGlynn.com)

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