



DANE MICHAEL GLYNN has a dream to become a Broadway star and every day, he is getting that much closer. Born on November 16, 1994 in Morristown, New Jersey, Dane was destined to be a performer. A bright and captivating child with strikingly good looks and a big personality, Dane became immediately inspired to start singing the moment he saw his first Broadway musical, Disney's *Beauty and the Beast*, at the age of six. Beginning with his earliest experiences in "show business" as the self-appointed director and featured performer in a multitude of home-grown plays, and spanning a decade of musical theater performances and an impressive amount of training, it is safe to say Dane is on his way. Dane continues to distinguish himself as a leader, not only as a vocalist and actor, but as a warm and charismatic young man with the talent, the discipline and the determination to make his dreams a reality.

Whether blending his voice as a member of a company or in a leading role, Dane is in his element on the stage. He has already enjoyed his professional television debut, appearing as a featured extra in June of 2009 in USA Network's hit show *Royal Pains*. He appeared as a finalist in the prestigious Morristown's Got Talent Contest in 2010 and will appear again in 2011 as a finalist, which takes place at the reputable thirteen hundred-plus seat Community Theater at The Mayo Center for the Performing Arts.

On the heels of his early gymnastics training, Dane transitioned easily to studying dance in 2004 while simultaneously engaging in intense vocal studies with the respected John Hellyer of Linda Benanti Voice Studio. Aside from his ongoing involvement in public school music and theater programs, Dane has had the opportunity to hone his craft at a number of performing arts schools in New Jersey, including Playwright's Theater, All Children's Theater, Worth-Tyrrell Studio of the Performing Arts, and Brightest Star School of Performing Arts. Some of Dane's recent accomplishments include playing Daniel in *Once On This Island*, Rusty Charlie in *Guys and Dolls*, as well as Edward, the steward in *Gentlemen Prefer Blondes*. He also made his mark as Chester Lyman for the Morristown High School spring 2010 musical, *Barnum* and was invited to perform for *Students Hand in Hand 4 Haiti: Cafe & Youth Cabaret*. Other notable career highlights for young Dane include appearing in the role of Friedrich in the College of St. Elizabeth/Morris Theater Group's Fall 2008/Winter 2009 production of *The Sound of Music*, and as *both* Captain Hook and Mr. Darling in the March 2009 Frelinghuysen Middle School production of *Peter Pan*.

This past year marked the beginning of his association and mentorship with music veteran Denise Marsa of KeyMedia Public Relations. Marsa produced and released Dane's CD SIR DREAM A-LOT and also features the young performer in her TV series currently in development, *The Music Mentor*. Marsa has coached Dane with his solo performances and has helped Dane find his "pop" voice. With the release of his well received debut CD SIR DREAM A-LOT, Dane was a featured performer (performing songs from his CD) at Morristown's 2010 Earth Day on the Green, at his record release party at Scotti's Records and at the Livingston and Rockaway Malls in New Jersey during Black Friday 2010. Whether performing solo or as part of an ensemble, Dane Michael Glynn is making an impact.

Dane continues to study voice at Linda Benanti Voice Studios and was thrilled to be invited backstage to meet Laura Benanti after recently attending a performance of *Woman on the Verge of a Nervous Breakdown*. This year Dane is slated to play Bobby, one of the two male leading roles in his high school's production of *Good News*. With deep roots in his community, Dane is a fourth generation student at Morristown High School, and lives at home with his mother and stepfather, his younger sister Mia, and their playful puggle puppy, Rocky. He also enjoys spending time with his father who lives nearby.